



Work year 2016 - 2017

“ There are flowers everywhere, for those who want to see “

Henri Matisse





In October we still enjoyed a late summer feeling. Ekatarina Seehaus gave a Sogetsu workshop where we worked with contrasting colors of flowers. In the afternoon, the color of fruits and vegetables became the main component in our arrangements.



In the second workshop, we were enjoying the full autumn atmosphere. Noriko Van Lit-Suzuki, Ohara teacher, brought us beautiful Chrysanthemums so we could make a classical piece. In the afternoon, she showed us that Ohara can also be very modern.





We started 2017 with a workshop given by Mit Ingelaere, Sogetsu- teacher. We worked with black bamboo and lilies. Mit made us realise that Bamboo can be processed in other ways than we are used to.

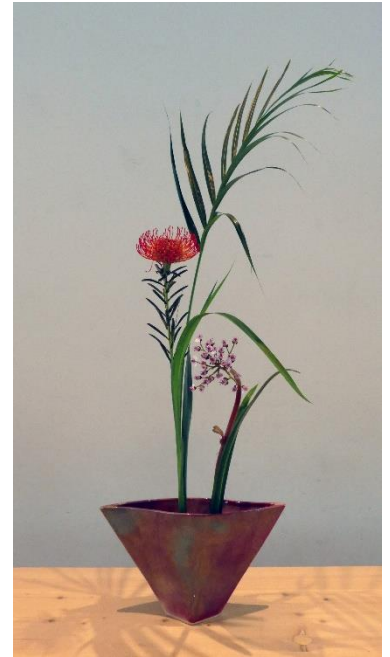


In March, Corrie Van der Meer visited us. She is a teacher of the Ichiyo school. This school is not that well known in Belgium. This is contrary to the Netherlands, in which this school can count on lots of members and has a big reputation. For our first piece, we conquered the *Kerria japonica*. For the second piece, Corrie had brought branches of an old pear tree.





For the last workshop of the year, Lia De Grave, founder of the Ikenobo study group in Belgium, came to Erpe. We were given the opportunity to make 2 pieces based on her expert explanation.



We ended this successful work year with an exhibition at the castle of Wissekerke in Kruikebeke. This turned out to be a great success thanks to all the efforts of our enthusiastic members.

